

A New Frontier

1m03

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MX IN: 01:03:42:10

♩ = 90

The score is for a 4/4 piece in a minor key, marked with a tempo of 90 beats per minute. The instrumentation includes Piccolo, Flute, Oboe 1, Oboe 2, Clarinet in B \flat , Bass Clarinet, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in B \flat , Trombone, Bass Trombone, Tuba, Percussion, Violin I, Violin II, Viola, Cello, and Double Bass. The score is divided into four measures. The Clarinet in B \flat , Bassoon 1, and Bassoon 2 parts feature a melodic line of eighth notes in groups of three, starting in the second measure with a *mf* dynamic. The Horn in F 2 part has a long note in the second measure that spans into the third and fourth measures. The Percussion part has a single note in the second measure with an accent (>) and a *ff* dynamic. The Cello part has a melodic line of eighth notes in groups of three, starting in the second measure with a *mf* dynamic. The Double Bass part has a long note in the second measure that spans into the third and fourth measures with a *mf* dynamic.

2
6

Picc.

Fl.

Ob. 1

Ob. 2

B \flat Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

This page of a musical score contains the following parts and their corresponding staves:

- Picc.** (Piccolo): Treble clef, measures 10-13.
- Fl.** (Flute): Treble clef, measures 10-13.
- Ob. 1** (Oboe 1): Treble clef, measures 10-13.
- Ob. 2** (Oboe 2): Treble clef, measures 10-13.
- B \flat Cl.** (B-flat Clarinet): Treble clef, measures 10-13.
- B. Cl.** (Bass Clarinet): Bass clef, measures 10-13.
- Bsn. 1** (Bassoon 1): Bass clef, measures 10-13.
- Bsn. 2** (Bassoon 2): Bass clef, measures 10-13.
- Hn. 1** (Horn 1): Treble clef, measures 10-13.
- Hn. 2** (Horn 2): Treble clef, measures 10-13.
- B \flat Tpt.** (B-flat Trumpet): Treble clef, measures 10-13.
- Tbn.** (Trombone): Bass clef, measures 10-13.
- B. Tbn.** (Baritone Trombone): Bass clef, measures 10-13.
- Tuba**: Bass clef, measures 10-13.
- Perc.** (Percussion): Percussion clef, measures 10-13.
- Vln. I** (Violin I): Treble clef, measures 10-13.
- Vln. II** (Violin II): Treble clef, measures 10-13.
- Vla.** (Viola): Treble clef, measures 10-13.
- Vc.** (Violoncello): Bass clef, measures 10-13.
- D.B.** (Double Bass): Bass clef, measures 10-13.

Key musical features include:

- Measures 10-13 are marked with a *mp* (mezzo-piano) dynamic.
- Measures 11-13 feature a *f* (forte) dynamic for the Horn 1 part.
- Extensive use of triplets (marked with '3') is present in the Clarinet, Bassoon, Trumpet, Trombone, and Violoncello parts.
- Various rests and phrasing slurs are used throughout the score.

This page of a musical score, numbered 4, contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 14.
- Fl.**: Flute part, starting at measure 14.
- Ob. 1** and **Ob. 2**: Oboe parts, starting at measure 14.
- B♭ Cl.**: Bass Clarinet part, featuring a triplet of eighth notes.
- B. Cl.**: Bass Clarinet part, starting at measure 14.
- Bsn. 1** and **Bsn. 2**: Bassoon parts, featuring a triplet of eighth notes.
- Hn. 1** and **Hn. 2**: Horn parts, starting at measure 14.
- B♭ Tpt.** and **Tbn.**: Trumpet and Trombone parts, featuring a triplet of eighth notes.
- B. Tbn.**: Baritone Trombone part, starting at measure 14.
- Tuba**: Tuba part, starting at measure 14.
- Perc.**: Percussion part, starting at measure 14.
- Vln. I** and **Vln. II**: Violin parts, starting at measure 14.
- Vla.**: Viola part, starting at measure 8.
- Vc.**: Violoncello part, featuring a triplet of eighth notes.
- D.B.**: Double Bass part, starting at measure 14.

Key musical features include:

- Multiple triplet markings (indicated by a '3' and a bracket) across various parts.
- Slurs and phrasing marks throughout the score.
- A dynamic marking of **f** (forte) in the Percussion part.
- Measure numbers 8, 14, and 15 are indicated at the beginning of their respective staves.

Picc.
 Fl.
 Ob. 1
 Ob. 2
 B♭ Cl.
 B. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 B♭ Tpt.
 Tbn.
 B. Tbn.
 Tuba
 Perc.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

This page of a musical score, numbered 6, contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 22 with a treble clef and a key signature of one flat. It features a long slur over two measures.
- Fl.**: Flute part, mostly silent with rests.
- Ob. 1** and **Ob. 2**: Oboe parts, with Ob. 1 having a long slur over two measures.
- B♭ Cl.**: Bassoon in B-flat part, featuring a continuous triplet eighth-note pattern.
- B. Cl.**: Bassoon in B part, mostly silent.
- Bsn. 1** and **Bsn. 2**: Bassoon parts, featuring a continuous triplet eighth-note pattern.
- Hn. 1** and **Hn. 2**: Horn parts, with Hn. 1 starting at measure 22 with a treble clef and a key signature of one flat, featuring a long slur and a dynamic marking of *f*.
- B♭ Tpt.** and **Tbn.**: Trumpet and Trombone parts, featuring a continuous triplet eighth-note pattern. The Trombone part starts with a dynamic marking of *p*.
- B. Tbn.**: Bass Trombone part, mostly silent.
- Tuba**: Tuba part, featuring a long slur over two measures.
- Perc.**: Percussion part, featuring a rhythmic pattern of eighth notes.
- Vln. I** and **Vln. II**: Violin parts, with Vln. I featuring a continuous triplet eighth-note pattern.
- Vla.**: Viola part, featuring a long slur over two measures.
- Vc.**: Violoncello part, featuring a continuous triplet eighth-note pattern.
- D.B.**: Double Bass part, featuring a simple rhythmic pattern.